****Semester One Genre Study – Climate Fiction****

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| **Conventions of the genre ‘climate fiction’ – these are generalised conventions that we often see in the climate fiction genre.** | **In what way are the two short stories typical of the climate fiction genre for setting, plot, characters, themes, motifs? Give specific quotes or examples and explain them.** |
| **Setting – when/where**   * **Near-future: often assuming that the turning point for stopping climate change has already been passed** * **Cities enduring destruction from extreme weather** * **Islands disappearing** | **Ethan + Brandon** |
| **Plot – conflicts, pacing, resolutions**   * **Disastrous climactic event and dystopian aftermath** * **Loss of home, place** * **Anthropogenic climate change** * **Accelerated pacing punctuated by crisis** | **3 people behind me** |
| **Characters**   * **Intergenerational responsibility** * **Base human nature** * **Climate refugees, moving place and migration** * **Originally privileging perspectives of scientists, technologists, engineers but this has changed as the genre evolved to focus more on ordinary individuals** |  |
| **Themes (purpose)**   * **Individuals impacted by climate change** * **Communities and societies reshaped by climate change** * **Moral responsibility when under threat** * **Rebuilding, adaptation, survival and endurance rather than prevention** * **Can humanity respond to and solve climate change?** |  |
| **Motifs: Symbols associated with**   * **pessimism, fear or anxiety** * **survival and scavenging** * **water – floods, drought** * **food – famine, cannibalism, hoarding** * **family – birth, parenthood** * **science – sometimes posthuman modifications to the body** * **writing as abandoned documents, archive, artefact of human species, lost civilization** * **death, judgement, destiny of the soul** |  |